

These degree programme and examination regulations have been worded carefully to be up to date; however, errors cannot be completely excluded. The official German text available at the Office of Legal Affairs and Academic Quality Management is the version that is legally binding.

**Degree Programme and Examination Regulations for the
Master's Degree Programme in Digital Humanities at
the Faculty of Humanities, Social Sciences, and
Theology at Friedrich-Alexander-Universität
Erlangen-Nürnberg (FAU)
– FPO M.A. DH –
Dated 28 March 2019**

Based on Section 13 (1)(2), Section 43 (5)(2), Section 58 (1) and Section 61 (2)(1) of the Bavarian Higher Education Act (Bayerisches Hochschulgesetz, BayHSchG), FAU enacts the following degree programme and examination regulations:

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Section 1 Scope

The degree programme and examination regulations for the Master's degree programme Digital Humanities leading to the degree 'Master of Arts (M.A.)' supplement the valid version of the General Degree Programme and Examination Regulations for the Bachelor's and Master's Degree Programmes of the Faculty of Humanities, Social Sciences, and Theology at FAU – **ABMStPO/Phil** – dated 27 September 2007 as amended from time to time.

Section 2 Qualification for a Master's Degree, Certificates and Admission Requirements

(1) ¹A subject-specific degree within the meaning of Section 35 (1)(1) alt. 1 **ABMStPO/Phil** shall be a degree in a Bachelor's degree programme in digital humanities or digital humanities and social sciences. ²Other Bachelor's degrees which include a minimum of 25 ECTS credits in computer science and 25 ECTS credits in the humanities or social sciences shall be considered subject-related or not significantly different degrees within the meaning of Section 35 (1)(1) alt. 2 in conjunction with paragraph 2 **ABMStPO/Phil**.

(2) ¹In accordance with paragraph 2 (2)(2) **Appendix 1 ABMStPO/Phil**, applicants are also required to submit proof of their proficiency in English equivalent to at least level

B2 of the Common European Framework of Reference (CEFR); applicants who completed their university entrance qualifications or their first degree in English shall not be required to submit proof of proficiency in English. ²Proof that the applicant has attended language courses at the FAU Language Centre is particularly acceptable. ³If the proof is not available at the time of application, it may be submitted at the latest by enrolment.

(3) ¹Applicants with a grade of up to 2.50 in a subject-specific programme may be admitted directly to the programme. A selection interview shall be held for applicants with an overall grade in their subject-specific degree or, in the case of Section 35 (4) **ABMStPO/Phil**, an average of their achievements hitherto, of between 2.51 and 3.75, as well as for applicants with an average of between 1.00 and 3.75 in a subject-related or not significantly different degree pursuant to (1)(2). Applicants who do not meet these requirements shall not be admitted to the second level of the qualification assessment process and shall receive a rejection notification including reasons. ²The selection interview is intended to demonstrate that the applicant possesses the required subject-specific and methodological expertise and can be expected to carry out independent academic work in a more research-oriented degree programme. ³In the selection interview, applicants shall be evaluated in particular according to the following equally-weighted criteria:

1. Extent of applicant's knowledge of subject matter and methods used in digital humanities,
2. Extent of applicant's knowledge of subject matter and methods used in computer science,
3. Quality of analytical and argumentation skills in a humanities or social sciences subject of the student's choice.

Section 3 Scope and Structure of the Master's Degree Programme, Examinations, Teaching and Examination Language, Acquisition of Advanced Subject-Specific Skills

(1) The scope and structure of the Master's degree programme in Digital Humanities as well as the scope, format and weighting factor of the examinations shall be set forth in **Appendix 1** (full-time degree programme) and **2** (part-time degree programme).

(2) ¹Notwithstanding Section 5 (5) **ABMStPO/Phil**, the teaching and examination languages in the Master's degree programme in Digital Humanities are German and English. ²This shall not affect Section 5 (5) **ABMStPO/Phil**.

(3) ¹Due to the requirement to acquire more advanced subject-specific skills stipulated in the module description in the context of the qualification outcome of the Master's degree programme and the consecutive Bachelor's and Master's degree programme, modules already successfully completed in the Bachelor's degree programme or another Master's degree programme cannot as a rule be included in the module combination required for successfully completing this Master's degree. ²The Examinations Committee responsible shall decide on any exceptions to the general rule if so requested by the student.

Section 4 Free Electives

(1) ¹The learning outcome of the modules in Free electives I to III within the framework of the compulsory electives is to enable students to develop their own profiles and choose to study certain subject-related or interdisciplinary topics and methods in more

depth by incorporating modules from other degree programmes offered at FAU or skills acquired whilst abroad. ²A further learning outcome is methodological, training students in interdisciplinary approaches, extending humanities perspectives to other fields of study and promoting experience in intercultural observational horizons. ³In addition, the element of choice gives students the opportunity to create their own particular profile in view of their future career.

(2) ¹The type and scope of the examination are dependent on the skills for the chosen module according to (1). ²They depend on the requirements of the degree programme offering the module and are stipulated in the relevant **degree programme and examination regulations**. ³Possible examinations are: written examination (60-90 min.), e-examination (60-90 min.), written assignment (15-20 pages), presentation (30-45 min.), essay (5-7 pages), report (2-3 pages), oral examination (30 min.), portfolio, exercise log (10-15 pages). ⁴Section 7 (2)(3) **ABMStPO/Phil** stipulates that in justified exceptional circumstances, combinations of the options stated in sentence 3 may also be possible. ⁵The module catalogue is announced before the beginning of the semester in accordance with local practice.

(3) The free elective modules generally consist of a lecture (2 SWS) and a seminar (2°SWS) or two seminars (each 2 SWS) or just one teaching unit (2 SWS).

Section 5 Legal Validity and Transitory Provisions

¹These examination regulations shall come into effect on the day after their publication.

²They shall apply to all students starting a degree programme from the winter semester 2019/2020 onwards.

Appendix 1: Structure of the Master's Degree Programme (MA) Digital Humanities – Full-time

Module title	Teaching unit	SWS (semester hours)				ECTS credits	Distribution of workload per semester in ECTS credits ¹				Type and scope of the examination	Grade factor
		L	T	E	C		1.	2.	3.	4.		
DH specialisation												
DH specialisation	Advanced seminar				2	5	5				Oral examination (25 min.) or portfolio (approx. 10 p.) ²	1
Collecting data												
Multimedia databases and object-oriented databases	pursuant to the degree programme and examination regulations for Computer Science BA/MA (FPO Informatik BA/MA)					5	5				pursuant to FPO Informatik BA/MA	1 ³
Collecting data in DH	Advanced seminar				2	5	5				Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Visualising data												
Information visualisation ⁵	pursuant to FPO Informatik BA/MA					(5)	(5)				pursuant to FPO Informatik BA/MA	1 ³
Computer graphics ⁵	pursuant to FPO Informatik BA/MA					(5)	(5)				pursuant to FPO Informatik BA/MA	1 ³
Visualising data in DH	Advanced seminar				2	5	5				Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Analysing and understanding data												
Introduction to pattern recognition ⁶	pursuant to FPO Informatik BA/MA					(5)			(5)		pursuant to FPO Informatik BA/MA	1 ³
Pattern recognition ⁶	pursuant to FPO Informatik BA/MA					(5)			(5)		pursuant to FPO Informatik BA/MA	1 ³
Analysing and understanding data in DH	Advanced seminar				2	5			5		Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Human system interaction												
Human computer interaction	pursuant to FPO Informatik BA/MA					5		5			pursuant to FPO Informatik BA/MA	1 ³
Human system interaction in DH	Advanced seminar				2	5		5			Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1

Module title	Teaching unit	SWS (semester hours)				ECTS credits	Distribution of workload per semester in ECTS credits ¹				Type and scope of the examination	Grade factor
		L	T	E	C		1.	2.	3.	4.		
Artificial intelligence and knowledge representation												
Artificial intelligence and knowledge representation	Lecture	4	2			10			7.5		Written examination (90 min., 50 %) and portfolio (approx. 10 p., 50 %)	1
	Lecture or advanced seminar	(2)			(2)				2.5			
Academic, ethical and legal issues												
Legal aspects of DH	Lecture or advanced seminar	(2)			(2)	5		5			Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Media ethics	Lecture or advanced seminar	(2)			(2)	5		5			Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Current research and discourse												
Current research and discourse	Advanced seminar				2	5		(5)	(5)		Report (approx. 7-10 p.)	1
Compulsory electives (Two modules worth a total of 20 ECTS credits must be chosen)												
Team project	Advanced seminar				4	(20)		(20)			Project report (approx. 20 p.)	0
Free electives I	see Section 4 (3)					(5)	(5)	(5)	(5)		see Section 4 (2)	0
Free electives II	see Section 4 (3)					(5)	(5)	(5)	(5)		see Section 4 (2)	0
Free electives III	see Section 4 (3)					(10)		(10)	(10)		see Section 4 (2)	0
Internship						(10)		(10)	(10)		Internship report (approx. 15 p.)	0
Master's thesis												
Master's thesis	Master's thesis					30				25	Master's thesis (approx. 80 p./100 %) and oral presentation (approx. 30 min., 0 %)	2
	Colloquium				2					5		
Total SWS and ECTS credits		14			16	120	30	30	30	30		
		- 18	6	0	- 20							
		40 + compulsory electives										

¹ The distribution shown is a recommendation.

² The specific format of the examination depends on the specific manner in which the teaching unit chosen by the student is taught.

³ Only the two best grades from the four modules taken will be taken into consideration when calculating the final grade.

- ⁴ The portfolio is made up of related, tiered components which cannot stand alone (partial achievements such as regular exercises, protocols or essays) and which together form one graded task, with the grade calculated from the arithmetic average of the individual parts.
- ⁵ After consulting a study advisor, students shall take either the module Information visualisation or the module Computer graphics, see Section 3 (3).
- ⁶ After consulting a study advisor, students shall take either the module Introduction to pattern recognition or the module Pattern recognition, see Section 3 (3).

Appendix 2: Structure of the Master's Degree Programme (MA) Digital Humanities – Part-time

Module title	Teaching unit	SWS (semester hours)				ECTS credits	Distribution of workload per semester in ECTS credits ¹								Type and scope of the examination	Grade factor
		L	T	E	C		1.	2.	3.	4.	5.	6.	7.	8.		
DH specialisation																
DH specialisation	Advanced seminar				2	5	5								Oral examination (25 min.) or portfolio (approx. 10 p.) ²	1
Collecting data																
Multimedia databases and object-oriented databases	pursuant to FPO Informatik BA/MA					5	5								pursuant to FPO Informatik BA/MA	1 ³
Collecting data in DH	Advanced seminar				2	5	5								Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Visualising data																
Information visualisation ⁵	pursuant to FPO Informatik BA/MA					(5)			(5)						pursuant to FPO Informatik BA/MA	1 ³
Computer graphics ⁵	pursuant to FPO Informatik BA/MA					(5)			(5)						pursuant to FPO Informatik BA/MA	1 ³
Visualising data in DH	Advanced seminar				2	5			5						Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Analysing and understanding data																
Introduction to pattern recognition ⁵	pursuant to FPO Informatik BA/MA					(5)					(5)				pursuant to FPO Informatik BA/MA	1 ³
Pattern recognition ⁵	pursuant to FPO Informatik BA/MA					(5)					(5)				pursuant to FPO Informatik BA/MA	1 ³
Analysing and understanding data in DH	Advanced seminar				2	5					5				Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Human system interaction																
Human computer interaction	pursuant to FPO Informatik BA/MA					5			5						pursuant to FPO Informatik BA/MA	1 ³
Human system interaction in DH	Advanced seminar				2	5			5						Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Artificial intelligence and knowledge representation																
Artificial intelligence and knowledge representation	Lecture	4	2			10					7.5			Written examination (90 min., 50 %) and portfolio (approx. 10 p., 50 %)	1	
	Lecture	(2)			(2)						2.5					

Module title	Teaching unit	SWS (semester hours)				ECTS credits	Distribution of workload per semester in ECTS credits ¹								Type and scope of the examination	Grade factor	
		L	T	E	C		1.	2.	3.	4.	5.	6.	7.	8.			
	or advanced seminar																
Academic, ethical and legal issues																	
Legal aspects of DH	Lecture or advanced seminar	(2)			(2)	5		5								Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Media ethics	Lecture or advanced seminar	(2)			(2)	5		5								Written examination (60-90 min.) or written assignment (approx. 10-20 p., 100 %) with presentation (approx. 20-30 min., 0 %) or portfolio (approx. 10 p.) ^{2, 4}	1
Current research and discourse																	
Current research and discourse	Advanced seminar				2	5		(5)	(5)	(5)	(5)	(5)				Report (approx. 7-10 p.)	1
Compulsory electives (Two modules worth a total of 20 ECTS credits must be chosen)																	
Team project					4	(20)				(10)		(10)				Project report (approx. 20 p.)	0
Free electives I	see Section 4 (3)					(5)		(5)		(5)		(5)				see Section 4 (2)	0
Free electives II	see Section 4 (3)					(5)		(5)		(5)		(5)				see Section 4 (2)	0
Free electives III	see Section 4 (3)					(10)		(10)		(10)		(10)				see Section 4 (2)	0
Internship						(10)		(10)		(10)		(10)				Internship report (approx. 15 p.)	0
Master's thesis																	
Master's thesis	Master's thesis					30							15	10	Master's thesis (approx. 80 p., 100 %) and oral examination (approx. 30 min., 0 %)	2	
	Colloquium				2									5			
Total SWS and ECTS credits		14	6	0	16	120	15	15	20	10	20	10	15	15			
		-			-												40 + compulsory electives

¹ The distribution shown is a recommendation.

² The specific format of the examination depends on the specific manner in which the teaching unit chosen by the student is taught.

³ Only the two best grades from the four modules taken will be taken into consideration when calculating the final grade.

⁴ The portfolio is made up of related, tiered components which cannot stand alone (partial achievements such as regular exercises, protocols or essays) and which together form one graded task, with the grade calculated from the arithmetic average of the individual parts.

⁵ After consulting a study advisor, students shall take either the module Information visualisation or the module Computer graphics, see Section 3 (3).

⁶ After consulting a study advisor, students shall take either the module Introduction to pattern recognition or the module Pattern recognition, see Section 3 (3).

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Erlangen, 28 March 2019

Prof. Dr.-Ing. Joachim Hornegger
President

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